5.30-6.30 SESSION 1

PAST HERITAGE CONSERVATION AND POLITICS

* Delivered in English | ** Delivered in Italian

5.30-5.40

Welcome to the Museum **

C. Greco

Director

Museo Archeologico Regionale Antonino Salinas, Palermo

5.40-5.50

Inaugural Lecture **

V. Lo Scrudato

Dirigente scolastico

Liceo Classico Statale Umberto I, Palermo

5.50-6.00

Cambridge Assessment English: The Cultural Agenda *

A. Pasqua

Cambridge Assessment English Coordinator Liceo Classico Statale Umberto I. Palermo

6.00-6.10

Robert Fagan:

A Painter, Antiquarian, and Diplomat in 18th/19th c. Sicily *

B. Eduako

Student - Class 2G

Liceo Classico Statale Umberto I, Palermo

6.10-6.20

From Theft to Conservation:

Looters and Archaeologists in 19th/20th c. Sicily *

A. Russell

Reader in English and Geography Liceo Classico Statale Umberto I, Palermo

6.20-6.30

Break

<u>6.30-7.30</u>

SESSION 2

INSIGHTS INTO CONTEMPORARY HERITAGE

CONSERVATION AND POLITICS

* Delivered in English | ** Delivered in Italian

6.30-6.40

Cavaliere e Baronetto:

Pietro Alagna per la tutela del patrimonio culturale

marsalese **

P. Alagna

Responsabile amministrativo

Cantine Pellegrino

6.40-7.20

Cultural Property Rights and Heritage Repatriation:

The Morgantina Case Study *

M. Bell

Emeritus Professor of Classical Archaeology

University of Virginia

6.20-6.30

iHeritage:

Virtual, Augmented and Mixed Reality

as a Seamless Solution to National Constraints **

C. Vinci - F. Di Paola - F. Ferla

Senior Lecturer in Technical Architecture

Senior Lecturer in Architectural Drawing and Surveying

Senior Researcher in Virtual, Augmented and Mixed Reality

University of Palermo

<u>7.30</u>

CAMBRIDGE CHRISTMAS CULTURAL TASTING & GREETINGS

Sweet Marsala Wines from The Founders Collection

Refreshments are Courtesy of

Pantelleria Raisin-Dusted Pan-tesco Panettone



) sciampagna

2022 Christmas Gala







In view of furthering its inter-cultural mission statement, this year's Cambridge Assessment English Christmas Gala will bring together students, parents, teachers and a series of world-renown researchers to discuss the past, present, and future of cultural property rights in light of the recent events that have altogether changed heritage repatriation policy:

- The return of the only extant fragment in Italy from the A. Salinas Archaeology Museum (Palermo) to the Acropolis Museum (Athens), in January 2022,
- The reciprocal loan of a statue portraying Athena from the Acropolis Museum to the A. Salinas Archaeology Museum in February 2022, and
- the definitive renunciation of all claims on the Morgantina Treasure by the Metropolitan Museum of Art (New York) in March 2022